

VARIATIONS
précédés d'une Introduction

sur un Motif de l'Opera:

La Francée

de

MR AUBER

composées

pour le

Piano-forte

par

CHARLES CZERNY.

MC

Œuv. 263.

Propriété de l'Editeur.

Pr. 16 Gr.

LEIPZIG,

chez Frédéric Hofmeister.

Paris, chez S. Richault.

1845

Milano, chez F. Ricordi.

Enregistré dans l'Archive de l'Union.

TABLEAU

précédés d'une Introduction

de M. de Lamoignon

ET DE

M. de Lamoignon

de

Paris

chez

de

chez M. de Lamoignon

de

chez M. de Lamoignon

chez M. de Lamoignon

chez M. de Lamoignon

chez M. de Lamoignon

chez M. de Lamoignon

de

chez M. de Lamoignon

chez M. de Lamoignon

1560228

C. Czerny: Op. 263.

M. M. ♩ = 96.

Allegro non troppo.

INTRODUZIONE.

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 96. The piece is an introduction. The first system is marked 'ff' (fortissimo) and includes an '8va' (octave) marking. The second system includes a 'loco.' marking. The third system also includes a 'loco.' marking. The fourth system is marked 'dolce.' (dolce). The fifth system includes 'cres.' (crescendo), 'sf' (sforzando), 'f' (forte), 'ff Ped.' (fortissimo with pedal), and 'dimin.' (diminuendo). The sixth system ends with a double bar line. The page number '1645' is at the bottom center, and 'V. S.' is at the bottom right.

6/13/95 Kubraro \$2459 59

4

dolce. *cres.*

This system contains two staves of music. The upper staff features a melodic line with slurs and accidentals. The lower staff provides harmonic accompaniment with chords and single notes. The tempo is marked *dolce.* and the dynamics include *cres.*

f *4x* *più f* *ff* *sf* *Ped.* *pp* *loco.* *dolce.*

sta

This system contains two staves of music. The upper staff has a melodic line with a *sta* hairpin and a *loco.* marking. The lower staff has a bass line with a *4x* marking. Dynamics range from *f* to *pp*. A *Ped.* (pedal) marking is present. The tempo is *dolce.*

This system contains two staves of music. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with chords and single notes. Dynamics include *pp*.

delicatamente.

This system contains two staves of music. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with chords and single notes. The tempo is marked *delicatamente.*

sta *loco.* *ten.* *dimin.*

This system contains two staves of music. The upper staff has a melodic line with a *sta* hairpin, *loco.* marking, and *ten.* (tension) markings. The lower staff has a bass line with chords and single notes. The tempo is *dimin.*

ppp *Presto.* *dolce.* *loco.*

This system contains two staves of music. The upper staff has a melodic line with a *sta* hairpin and *loco.* marking. The lower staff has a bass line with chords and single notes. Dynamics include *ppp*. The tempo is *Presto.* and the mood is *dolce.*

rallent.

Allegro marciale.
(♩ = 144.)

TEMA.

p

cres.

p dolce.

cres.

sf

p

cres.

f

fs

fs > dimin.

p dolce scherzoso.

cres.

f

p

Leggiermente.

grava lococo.

VAR. I.

The first system of musical notation for 'VAR. I.' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a common time signature (C). The music begins with a piano (*p*) dynamic and includes a first fingering (1) above the first note. The notation features a mix of eighth and sixteenth notes.

The second system continues the piece. It features a *cres.* (crescendo) marking in the lower staff and a *dolce.* (dolce) marking in the upper staff. The tempo is indicated as *grava* (grave) above the staff.

The third system shows further development of the piece. It includes a *cres.* marking in the lower staff and a *grava* marking above the staff.

The fourth system includes a *loco.* marking above the staff and a *p* (piano) dynamic in the upper staff. The lower staff features a *f* (forte) dynamic. The system concludes with a double bar line and a repeat sign.

The fifth system features a *cres.* marking in the lower staff and a *f* (forte) dynamic in the upper staff. The music is characterized by long, sweeping melodic lines.

The sixth system includes a *grava* marking above the staff and dynamic markings of *sf* (sforzando) and *ten.* (tenuto) in both staves.

The seventh system features a *cres.* marking in the lower staff and dynamic markings of *fz* (forzando) and *ff* (fortissimo) in both staves. The system ends with a double bar line and a repeat sign.

Xc

X

VAR. 2.

The musical score is written for piano and is titled "VAR. 2.". It is in common time (C) and consists of seven systems of two staves each. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The bass line includes fingerings 1 2 1 and 1 3 2.
- System 2:** Features a crescendo (*cres.*) and fingerings 3 1 2 1.
- System 3:** Includes a forte (*f*) dynamic.
- System 4:** Features a piano dolce (*p dolce.*) dynamic and a fortissimo (*sf*) dynamic.
- System 5:** Includes a crescendo (*cres.*) and a forte (*f*) dynamic. The bass line has fingerings 4 1 4 1.
- System 6:** Includes a fortissimo (*sf*) dynamic and a crescendo (*cres.*) dynamic.
- System 7:** Includes a fortissimo (*sf*) dynamic, a fortissimo (*ff*) dynamic, and a *loco.* instruction. The piece ends with a double bar line and a repeat sign.

XJ

Un poco ritenuto.

VAR. 3.

dolce espress. Ped. *tr* Ped. *dolce.* Ped. *cres.* Ped. *sf* Ped. *p*

Vivo e brillante.

VAR. 4.

f *sf* *grain* *loco.*

gva *loco.*

Ped. *sf* Ped. *p*

cres. Ped. *f*

p *cres.* *sf*

gva *loco.* *f*

gva *loco.* Ped. *dimin.*

cres. *f* *gva*

gva *loco.* *ff* Ped. Ped.

Un poco sostenuto.

VAR. 5.

The musical score consists of seven systems of piano and bass staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *pp*, *cres.*, *f*, *p*, *sf*, and *smorz.*. Performance instructions include *Ped.* (pedal) and *tr* (trills). There are two first and second endings marked with *1º* and *2º*. A *tr* (trill) is marked in the final system. The score is annotated with red handwritten marks: 'xc' on the left margin, 'x' and 'e' above the first system, and 'X' above the final system.

p *animato.* *f* *p* Ped. Ped.

cres. *f* Ped.

fp dolce.

pp delicatamente. Ped. Ped.

ca - lan - do.

ppp Ped. *loco* *rallent.*

V. S.

X h

Allegro vivo.

p leggiero.

sempre *p* e leggiero.

loco. *cres.*

f

f vivo.

p *dol.*

loco. *p* *cres.* *f*

gravi

sf leggiermente. dolce.

loco. con fuoco. *ff* Ped. dimin.

p cres. *ff* Ped.

gravi

dim. *p*

gravi

pp *f*

gravi loco. Ped. cres.

ff

ff *fz*

brillante.

8va

f Ped.

8va

loco.

ff

Più mosso.

ffp

X 7 X 7

cres.

Ped.

Ped.

più cres.

8va

f

8va

loco.

ff

con fuoco.

sf sf sf sf f^z Ped.

sva loco. Ped.

Molto Allegro. sf

dimin. p dolce. Ped. scherzando.

Ped. Ped. cres. Ped. dimin.

dolce. f piu f sva

sva loco. ff Ped. Fine.

